

**FOR IMMEDIATE RELEASE**

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## **Within Stones/Beyond Circles**

### **Artworks by Cinder Hypki and Rosemary Liss**

**Opens December 20 at Himmelfarb Gallery, Maryland University of Integrative Health**

*LAUREL, Md.* – “**Within Stones/Beyond Circles,**” features Cinder Hypki and Rosemary Liss, two Maryland artists, and opens Friday, December 20 in the Himmelfarb Gallery at Maryland University of Integrative Health. An artist reception, which is free and open to the public, is scheduled for Thursday, January 23 from 5:00 p.m. – 7:30 p.m.

In this two-person show, Cinder Hypki assembles elements from the natural world (stones, driftwood, glass and dune fencing) in an ongoing exploration of the temporal processes of weathering, wearing, polishing, smoothing, and diminishing. Rosemary Liss offers abstract paintings that begin with circles that create an inner landscape or bodily microcosm. She then embroiders the canvas and discarded materials forming connections. Both artists explore a personal journey through their art.

Hypki describes the pieces in this show as a continued exploration of her series called Talking Stones. “Stones have the strongest power to move me toward healing, introspection, and the centering at the heart of all deep quiet. This new work considers the temporal processes of weathering, wearing, polishing, smoothing, and diminishing. The dialogue of shoreline and water, of wave and wind, of sand, current, and tide is etched in the ephemera of sea and lakeshore. The formal placement of these gathered items — stones, driftwood, glass, and dune fencing — brings together a new dialogue. I am grateful for my many journeys to beaches where I find them. They were collected at Chincoteague, Assateague, North Point, Santa Monica, Venice Beach, Lake Michigan, Rehoboth, Cape May, and White Head Island in the Canadian Maritimes.”

In talking about her work, Liss says, “My work is about small discoveries within the process. I begin by painting circles on raw canvas. Within the confines of the circle I build up the color and brushstrokes. The circles create an inner landscape, a bodily microcosm. The medium seeps out into the unprimed canvas creating dark stains which I then embroider. Embroidery creates a rhythm and the canvas becomes both surface and a point of interest. My paintings become sculptural, tactile, and inviting. The work becomes about unraveling and rebuilding, so I begin to weave. Like the circle, the weavings are continuous. I am back at the beginning, but now I have found the center.”

Artwork from the exhibit will be on sale through the Meeting Point bookstore, which is adjacent to the gallery. [Visit the Himmelfarb Gallery online.](#)

**What:** “**Within Stones/Beyond Circles**” Artworks by Cinder Hypki and Rosemary Liss

**When:** December 20, 2013 – March 15, 2014

**Where:** Himmelfarb Gallery, Maryland University of Integrative Health  
7750 Montpelier Rd., Laurel, Md 20723

**Artist Reception:** Thursday, January 23, 5:00 p.m. – 7:30 p.m.

**Gallery Hours:** Monday – Thursday: 8 a.m. – 7 p.m.; Friday: 8 a.m. – 5 p.m.;  
Saturday and Sunday: 8 a.m. – 4 p.m. [CLOSED December 25-January 1]

### **About Cinder Hypki**

Cinder Hypki is an artist, educator, and community development consultant living in Baltimore, Maryland. As a practicing community artist, Cinder has facilitated mosaic and greening projects with community centers, neighborhood groups, and many public schools. Cinder received a B.S. from the University of Wisconsin and an M.S. in Environmental Education from the University of Michigan, Ann Arbor. She was selected as a community fellow of the Open Society Institute in its inaugural year, and recently was the associate director of the Community Arts Partnerships Office at the Maryland Institute College of Art. She is currently adjunct faculty there in MICA’s new Masters of Art in Community Arts program. Her website: [www.cinderart.com](http://www.cinderart.com)

### **About Rosemary Liss**

Rosemary Liss was born and raised in Baltimore, Maryland. She attended the Baltimore School for the Arts and earned a merit scholarship to Wheaton College in Massachusetts where she studied painting and art history. She graduated magna cum laude and with honors for her thesis on the visual and socioeconomic change of Baltimore’s urban landscape through its historic movie theaters. Since then her artwork continues to evolve and become more abstract. She currently have work at the Schulman Project in Hampden, and will have work in a group show at the Jane Deering Gallery in Santa Barbara, California in January. Her website: [www.rosemaryliss.com](http://www.rosemaryliss.com)

### **About Maryland University of Integrative Health (formerly Tai Sophia Institute)**

Maryland University of Integrative Health (MUIH) educates and trains practitioners and leaders in health and wellness through transformative and relationship-centered programs that integrate ancient wisdom and contemporary science. MUIH offers graduate degrees and certificates in a wide range of wellness fields, as well as programs for professional and personal development. The on-campus Natural Care Center offers compassionate and affordable healthcare from student interns and professional practitioners, delivering more than 35,000 clinical treatments a year.

**About the Himmelfarb Gallery**

The lobby of MUIH's main campus building serves as the gallery space and features four exhibits each year that focus on some aspect of healing, wellness or nature. Since opening in April 2003, the gallery has displayed paintings, drawings, prints, photographs, fabrics and artist-made paper.

For more information, please visit [www.muuh.edu](http://www.muuh.edu).

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